

## SEMINARS FOR EXPERTS AND THE GENERAL PUBLIC

<p><b>1) Second European Forum on Culture "Living with cultural diversity: rediscovering Europe", in partnership with the Pierre Werner Franco-Germano-Luxembourgish Cultural Institute</b></p> <p>From Friday, 15 until Sunday, 17 April 2005, political scientists and historians, creative artists and thinkers from Eastern and Western Europe will be expressing their ideas of a Europe which needs to be rediscovered, or even redefined.</p> <p>Subjects under discussion will include: "Visions of Europe after enlargement to the East", "European identities and European awareness", "Enlargement to the East: opportunities and risks", "Outside view of enlarged Europe" and "Legitimacy of Europe". The workshops will analyse more closely burning issues such as the activities of the networks of cultural operators in favour of artists and creators from Eastern Europe, alternate East/West views on cultural policies within Europe and creative artists' perceptions of Europe.</p>	<p>Neumünster Abbey Centre for Cultural Exchange (CCRN), Luxembourg - 15-17 April 2005</p> <p><u>Contact:</u> Institut Pierre Werner, 28, rue Münster, L-2162 Luxembourg Tel.: +352 49.04.43.1 Simone Beck, Claudia Volkmar-Clark, Françoise Pirovalli, <a href="http://www.ipw.lu">www.ipw.lu</a> <a href="mailto:info@ipw.lu">info@ipw.lu</a></p>
<p><b>2) Seminar on "A European policy in favour of the culture industries", in partnership with the Federation of European Publishers and the European Music Office.</b></p> <p>The culture industries, mainly the book and music industries, are essential to promoting and maintaining cultural diversity, and ensuring democratic access to culture.</p> <p>These two industries have always been a key economic sector in terms of turnover and the number of persons they employ. Together, book publishing and the music sector invest in, produce and disseminate a wide range of content which</p>	<p>Neumünster Abbey Centre for Cultural Exchange (CCRN), Luxembourg - 20-22 April 2005</p> <p><u>Contact:</u> Ministry of Culture, Higher Education and Research, - Marco Battistella, tel.: +352.478.6648, <a href="mailto:marco.battistella@mcesr.etat.lu">marco.battistella@mcesr.etat.lu</a> - Félix Molitor, tel.: +352 478.6616 <a href="mailto:felix.molitor@mcesr.etat.lu">felix.molitor@mcesr.etat.lu</a></p> <p>European Music Office EMO/SACEM: Bob Krieeps Tel.: +352 47.55.59 <a href="http://www.sacem.lu">www.sacem.lu</a></p>

<p>a wide range of content which educates and informs and provides leisure for the citizens of Europe. People are searching for this creative content when they connect to the Internet. Book publishing and the music sector are therefore at the heart of the information society.</p> <p>If Europe wishes to become more competitive between now and 2010, it must devote its entire attention to the potential growth of the book and music sectors. These sectors are among the most successful in Europe, creating hundreds of thousands of jobs and making a significant contribution to Europe's business equilibrium. The book and music sectors comprise the most professional and innovative businesses who play a key role with their contribution to cultural diversity, helping create a well-informed, pluralistic society and developing innovative content.</p>	
<p><b>3) Seminar on "Tourism and Culture - the challenge of European integration", together with the Council of Europe's European Institute of Cultural Routes</b></p> <p>Tourism forms an essential element of the economy of most European countries and, although it contributes significantly to their wealth, it may also jeopardise major heritage sites, attracting too many visitors and impoverishing cultures. In order to apply management and governance tools to the tourism industries, the seminar will also highlight examples of good practice relating to development, selecting examples from the Member States of the European Union and those who are set to join within the next few years.</p>	<p>Neumünster Abbey Centre for Cultural Exchange (CCRN), Luxembourg - 20-22 April 2005</p> <p>Contact: European Institute of Cultural Itineraries of the Council of Europe Tel.: +352 24.12.50; +352 24.11.76 Michel Thomas-Penette: <a href="mailto:thopenet@culture-routes.lu">thopenet@culture-routes.lu</a> Geoff Wolstencroft: <a href="mailto:insight@wolstencroft.org.uk">insight@wolstencroft.org.uk</a> <a href="http://www.culture-routes.lu">www.culture-routes.lu</a></p>

<p><b>4) Regional meeting of national coordinators of the UNESCO Associated Schools Project network (ASPnet) in Europe and North America</b></p> <p>A preliminary committee, made up of representatives of the Luxembourg national commission and the UNESCO Secretariat in Paris, education sector, division for the promotion of quality education, associated schools project, has been created to define the structure and general direction of the meeting, to be focused on the topic:</p> <p>" ASP* FOR A SUSTAINABLE FUTURE "</p> <p>The various dimensions of education in sustainable development will be addressed in five workshops:</p> <ol style="list-style-type: none"> <li>1. Education for peace, human rights and non-violent resolution of conflict;</li> <li>2. Linguistic diversity, language teaching and cross-cultural learning;</li> <li>3. Education for sustainable development (UN decade for education in sustainable development); key ASPnet projects;</li> <li>4. ASPnet's contribution to improved cooperation in Europe and with the rest of the world; Euro-Arab dialogue;</li> <li>5. Future directions for the ASPnet: quality education, increased visibility, ICT, evaluation, fundraising campaigns, etc.;</li> </ol> <p>* Associated Schools Project</p>	<p>Neumünster Abbey Centre for Cultural Exchange (CCRN), Luxembourg - 10-14 May 2005</p> <p><u>Contact:</u> National Commission for Cooperation with UNESCO, Paul Klein, tel.: +352 478.6647 <a href="mailto:klein.paul@education.lu">klein.paul@education.lu</a></p>
<p><b>5) International symposium: "Sigismundus, Rex et Imperator - Art and Culture under the last Ruler of the Luxembourg Dynasty, 1387-1437", in partnership with the National Museum of History and Art (NMHA) and the University of Luxembourg</b></p>	<p>Neumünster Abbey Centre for Cultural Exchange (CCRN), Luxembourg - 8-11 June 2005</p> <p><u>Contact:</u></p>

<p>Prior to the <b>Sigismundus, Rex et Imperator (1387-1437)</b> exhibition, which will be held in Budapest and Luxembourg from March to October 2006, the NMHA and the University of Luxembourg will organise an international symposium in partnership with the CCRN and backed by the National Research Fund. This symposium will be open to the public, and will be held in the CCRN's prestigious Robert Krieps Hall which holds up to 270 people.</p> <p>Around 30 historians and art historians from abroad will attend the symposium. At a time of EU enlargement, special attention will be paid to research in Eastern European countries (Croatia, Hungary, Slovenia, Slovakia and the Czech Republic), which has hitherto been largely overlooked.</p> <p>Accelerated historical and intellectual changes whipsawed the reign of Sigismond of Luxembourg, King of Hungary (1387), and King (1410/11) and Emperor (1433) of the Holy Roman Empire. Sigismond's defeat at the Battle of Nicopolis in 1396 marked the climax of the hostilities between the West and the Ottoman Empire. The emergence of the Hussites in Bohemia sparked endless conflicts. The Councils of Constance (1414-18) and Basle (1431) led Sigismond into the international diplomatic arena.</p>	<p>National Museum of History and Art, François Reinert, tel.: +352 47.93.30.217 <a href="mailto:françois.reinert@mnha.etat.lu">françois.reinert@mnha.etat.lu</a> Romina Calo tel.: +352 47.93.30.271 <a href="mailto:romina.calo@mnha.etat.lu">romina.calo@mnha.etat.lu</a>  <a href="http://www.mnha.lu">www.mnha.lu</a></p>
<p><b>6) Seminar on architectural quality, in partnership with the European Forum for Architectural Policies.</b></p> <p>The European Forum for Architectural Policies is an informal European platform based on the three pillars of the ministries, professional representations and institutes and/or foundations. It provides for six-monthly meetings in line with the European presidencies. The Forum's aim is to further architecture in all areas,</p>	<p>Neumünster Abbey Centre for Cultural Exchange (CCRN), Luxembourg - 27-28 June 2005</p> <p><b>Meeting with the Ministers for Culture within the framework of the Informal Council of 27 June 2005</b></p> <p>Contact: Claudine Hemmer tel.: +352 478.6625 <a href="mailto:claudine.hemmer@mcesr.etat.lu">claudine.hemmer@mcesr.etat.lu</a> <a href="http://www.fondarch.lu">www.fondarch.lu</a> <a href="http://www.oia.lu">www.oia.lu</a></p>

including the promotion and financing of architectural quality, incorporating it into European directives and regulations.	
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